MASTER OF ARTS IN ENGLISH (MA)

Code	Title	Semester Credit Hours
Theory and Criticism Requirement		
ENGL 5381	Survey Literary Theory & Crit	3
or ENGL 5382	Theory & Practice of Lit Crit	
or ENGL 5385	Gender Studies	
Methodology Requirement		
ENGL 5300	Introduction to the Profession	3
or ENGL 5301	Teaching in Rhetoric & Comp	
Literature Requi		
Select one course f	from each of the following fields and periods:	
English Literature t	to 1700	3
ENGL 5321	Studies in Medieval Literature	
ENGL 5322	Studies in 16th Century Lit	
ENGL 5323	Studies in 17th Century Lit	
ENGL 5325	Chaucer	
ENGL 5327	Shakespeare	
ENGL 5328	Milton	
English Literature from 1700 to Present		3
ENGL 5319	Studies in 18th-Cent Brit Lit	
ENGL 5324	Studies in Brit Lit, 20th-Pres	
ENGL 5326	Studies in 19th-Cent Brit Lit	
ENGL 5341	Postcolonial Studies in Engl	
ENGL 5344	Law, Crime, & Literature	
American Literature to 1900		3
ENGL 5332	Studies in 19th Century Am Lit	
American Literatur	re from 1900 to Present	3
ENGL 5333	Studies in 20th Century Am Lit	
Electives		
Select any two graduate-level English courses		6
Thesis		
ENGL 5398	Thesis I: Proposal & Research ¹	3
ENGL 5399	Thesis II: Comp & Defense ²	3
Total Semester Credit Hours		30

Students must have completed 18 hours of coursework to register for ENGL 5398 while co-registering for final 3 of 6 hours of coursework, or have consent of thesis director.

Note: See College of Arts and Sciences - Undergraduate Degrees (https://catalog.tamiu.edu/undergraduate-information/arts-sciences/) for information on the combined BA/MA degree in English.

² Student must have completed ENGL 5398 and register for final 3 hours of coursework (if needed) to register for Thesis II, or have consent of thesis director.